ABUZZ FUZZ DISORDER 混乱

The disturbance in physical or mental health or functions. It could be defined as a set of problems, which result in causing significant difficulty, distress, impairment and/or suffering in a person's daily life.

Filter Mode and Cut Off Amount

At about 50%, the Filter switches through modes internally (a short click might be audible when doing this)
Modulations (Filter CV and Envelope) only affect the current filter mode selected

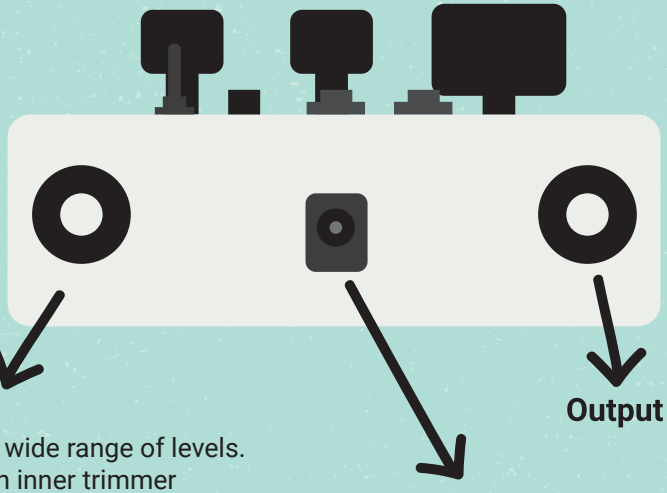
Fuzz Amount

At about 50%, the Fuzz Gate kicks in. Below that amount the Gate is open and a low level of hum might be audible (and expected)

Set the Filter's Feedback amount

On higher levels, depending on the Filter's frequency, self-oscillation starts

ON/OFF footswitch



Input

Accepts a wide range of levels. There is an inner trimmer that sets the gain of the effect.
For more info, check page 3.

Output

9VDC center pin negative

standard effect pedals power

Select the Envelope's Polarity

Positive works best for Low Pass, while negative for the High Pass Filter

Set the Effect Level

SPECIFICATIONS

- Buffered CMOS Bypass
- Mono TS 6,4mm jacks (unbalanced)
- Works with 9VDC center pin negative power supply
- Current draw: 65mA
- Dimensions: 14x10x5 cm
- Weight: 0,525 kg

A FEW PRESETS JUST TO START WITH DISORDER 混乱

FULL RANGE DRIVE

HIGH PASS FUZZ

FULL RANGE GATED FUZZ

SCREAMING OSCILLATING FUZZ

FUZZ WAH

HP REVERSED FUZZ WAH

SUB SONIC BOOSTER

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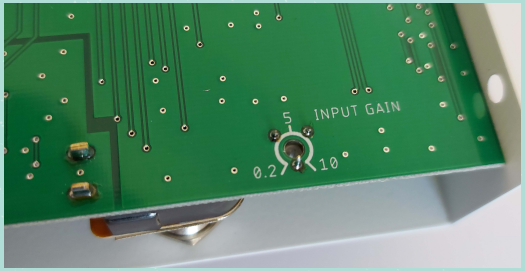
Located inside the pedal, there is a small trimpot that allows you to set the initial input gain of the effect.
This process will not break the warranty.

To gain access :

With a HEX M11 nut driver
remove the back jack nuts

With a philips PH1 screwdriver
remove the 4 side bolts



Using a small flat screwdriver
set the initial gain of the pedal.

To set the gain correctly, there are two methods. The choice of method depends on your playing style.

Method A

If you like to keep the fuzz level down for low gain sounds, power up the pedal and set it as following:

FILTER= 50% SENSE = 0% RESON = 0% FUZZ = 0% LEVEL = 50%

Be careful not to touch the green PCB area or any other visible vias on the PCB. Hold the pedal's enclosure on the sides if you have to.
Now play your guitar (or any other instrument). Your goal is to set the gain so that your signal gets slightly distorted.
Of course, you are free to set it up any way that sounds better for you, the above is just a suggestion.

Method B

If you like the fuzz levels to be extreme, power up the pedal and set it as following:

FILTER= 50% SENSE = 0% RESON = 0% FUZZ = 100% LEVEL = 50%

Be careful not to touch the green PCB area or any other visible vias on the PCB. Hold the pedal's enclosure on the sides if you have to.
Now do not play your guitar, but keep its strings muted with your hand. Find the point where the gain allows some random noise elements to pass, even with your guitar muted. Then set the trimpot exactly before those noise elements appear.
Of course, you are free to set it up any way that sounds better for you, the above is just a suggestion.

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